

The Collections Committee met on June 15, 2026 to review potential acquisitions to the permanent collection and an upcoming loan to the Cedarburg Art Museum. The Committee recommends accessioning the following works into the permanent collection.

Susan Hensel Works

The following works are offered as a gift from artist Susan Hensel. Susan is a multidisciplinary artist, with a 50+ year career. She combines a mixed media practice with embroidery across digital and manual platforms

The committee recommends accessioning the following to the permanent collection as they are examples of excellence in the field, would expand our very small collection of textile art and book art, and would expand our works by women artists.

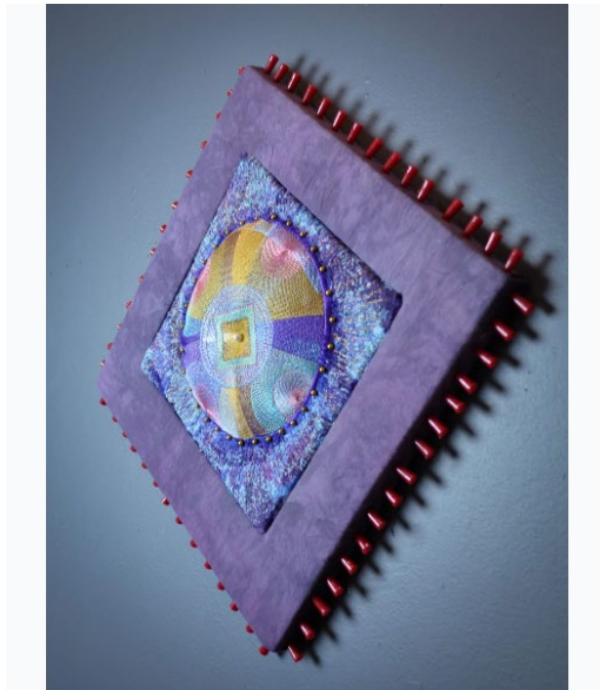
1. *Treasure*, digital embroidery and mixed media, 10x28x28"
2. *Solar Flair 3*, 2018, digital embroidery and mixed media, 20x20x5"
3. *Winter Break*, 2023 artist book, collage and colored pencil, 5.25x3.25x.25"



Treasure, Susan Hensel, digital embroidery and mixed media, 10 x 28 x 28 in, Value: \$2,000



Winter Break, Susan Hensel, collage and colored pencil, 5.25 x 3.25 x 0.25 in, Value: \$400



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Solar Flare 3, Susan Hensel, digital embroidery and mixed media, 16 x 16 in, *Value: \$650*

About Susan Hensel

<https://susanhenselprojects.com/>

Susan Hensel (b. 1950, Ithaca, NY) is a multidisciplinary artist whose sculptural works investigate instability, emergence, and transformation through color, light, and form. Working across digital and manual processes, she creates mesmerizing objects that draw on geological, atmospheric, and ecological systems.

Hensel received her BFA from the University of Michigan in 1972. She has participated in more than 360 exhibitions, including over 50 solo exhibitions, and has received more than 20 awards. Her work has been supported by grants from the Jerome Foundation, the Minnesota State Arts Board, and Art to Change the World, and she has held residencies at the Ragdale Foundation and the Virginia Center for the Creative Arts.

Recent exhibitions include solo presentations in Minnesota and Iowa, as well as national and international group exhibitions. Upcoming exhibitions in 2026 and 2027 include the Octagon Center for the Arts (Ames, IA), Visions Museum of Textile Art (San Diego, CA), and Gifts of Art at the University of Michigan Hospital (Ann Arbor, MI).

Hensel's work is held in more than 30 public collections and libraries, including the Museum of Modern Art, the Getty Research Institute, and the Garrett Museum of Art. Her artist-book archives are housed at the University of Washington Libraries. She lives and works in Burnsville, Minnesota.

David Carpenter Painting

The committee recommends purchasing the following painting from the artist David Carpenter for the permanent collection. The price is \$2,400. Staff recommends using the Collections funds earned from the funds of the 2022 sale of collections and non-collections items in 2022. That sale brought in \$17,525.05 and the approval of the Collections Committee and Museum Board is needed to use money in that fund, which can only be used for acquisitions to the permanent collection or direct collections care costs.



Untitled (Skull with thread), David Carpenter, c.2020, Oil on panel, 16x20"




David Carpenter is a painter, draftsman, Illustrator, muralist, and educator. While he focuses primarily on works done with oil paint on panel, he also enjoys working with linoleum cuts and wood engraving, as well as digital drawing media. He earned his Master of Fine Arts, with a concentration in painting, from the New York Academy of Art. He earned his Bachelor of Arts in studio art, with a concentration in painting and drawing, from the University of Saint Francis in Fort Wayne, Indiana. He currently teaches at St. Norbert College.

Carpenter has resided in Manitowoc for the last 15ish years and has made significant contributions to our community as an educator, public artist working on murals and utility boxes, as a member of the Lakeshore Artists Guild, and in exhibits. He is moving to Indiana and the staff feels it is important that his works is represented not only due to its excellence but in part due to his importance in the arts community. This work is very representative of his work and would complement our collection as it relates to oil painting, realism, trompe l'oeil works, and still life compositions.

His work was exhibits in conjunctions with the exhibiting of The Manitowoc Cabinet at the Rahr-West Art Museum in 2021 as he painted the panels for that project, a collaboration with Patrick Burke and Randy Sahli that was commissioned by Dennis Rocheleau for the Museum of Wisconsin Art. An article about Carpenter was written for the Museum's Art Forward series, you can read it online here: <https://www.seehafernews.com/2021/07/14/art-forward-david-carpenter-makes-sense-of-the-world/>

Loan to Cedarburg Art Museum

The committee recommends approving the loan of the following to the Cedarburg Art Museum this coming winter for their 'Twas the Night Before Christmas 2026' from November 20, 2026 through January 3 of 2027. An accompanying catalogue will be released as a supplementary guide to the exhibited artworks.

 A painting of a winter sunset over a snowy landscape. The sky is filled with soft, blended colors of orange, pink, and purple, transitioning into a pale blue. Bare, dark trees stand in the middle ground against the colorful sky. The foreground is a flat, snow-covered field with a few small, dark tufts of grass or shrubs.	Burt Barnes, <i>Sunset</i> , 1898, Oil. 1996.004.022
 A painting of a lighthouse and its associated buildings in a snowy, coastal setting. The lighthouse is a tall, white, cylindrical tower with a dark lantern room. It is situated on a white, snow-covered shore. To the right of the lighthouse is a large, white, two-story building with a dark roof and several windows. A small figure of a person is visible in the snow in the foreground. The sky is a pale, overcast blue with soft white clouds.	Burt Barnes, <i>Lighthouse #2</i> , 1895-1900, Oil, 2001.002.035
 A still life painting of a bouquet of chrysanthemums. The flowers are the central focus, rendered in various colors including light blue, white, pink, and purple. They are set against a dark, greenish background, which makes the colors of the flowers stand out. The brushwork is visible, giving the painting a textured, painterly quality.	Mary S. West., <i>Still Life (Chrysanthemums)</i> , 1897, Watercolor, 1961.080.010



Mary S. West, *Still Life*, 1880, Oil, 1981.023



Bruno Ertz, *Lateen Rigged Ships*, 1907. Watercolor. 1984.011.001



Bruno Ertz, *Red Squirrel*, 1906, Watercolor, 1977.033.001



Bruno Ertz, Woman and Child, 1907,
Watercolor, 1984.011.006