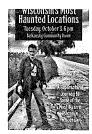
Paranormal author Chad Lewis kicks off 'Shocktober' at Manitowoc Public Library

Meredith Meier, For USA TODAY NETWORK-Wisconsin Published 6:15 a.m. CT Sept. 30, 2017



Whatever you do, don't look behind you!

"Why?" you may ask, with a slight quiver in your voice. "Is there some hairy, scary fiend with rows and rows of sharp, pointy teeth closing in on me?"

Of course not! There's nothing that scarifying! It's just that if you were busy looking over your shoulder, you might miss out on all the Halloween season fun that lies dead ahead at Manitowoc Public Library!

Our "Shocktober" festivities kick off with an appearance by paranormal author Chad Lewis at 6 p.m. on Oct. 3. His presentation will take you on a supernatural journey to some of the most bizarre places in Wisconsin.

(Photo: Provided)

This expedition into Wisconsin creepiness covers the entire state, from a blood-dripping cemetery in Appleton to a sea serpent in the depths of Lake Pepin.

There are phantom creatures prowling the dark and scary woods, backroad creatures, and UFOs hovering in the sky.

No place in Wisconsin is without its own paranormal story. Complete with photos, case histories, eyewitness accounts, folklore and directions about how to explore these paranormal sites, this unique presentation encourages you to venture out for supernatural experiences of your own.

Lewis has been featured on the Discovery Channel's *A Haunting*, William Shatner's *Weird or What*, ABC's *Scariest Places on Earth*, *Monsters and Mysteries in America*, as well as being a frequent contributor on *Ripley's Believe it or Not Radio*.

With a master's degree in psychology, Lewis has written more than 20 books about the supernatural, and lectures extensively on his fascinating findings.

Join us for this fascinating presentation.

However, this evening of spooky encounters is merely the beginning of a spooktacular month filled with petrifying programming and scary stories!

Scant days after Lewis's evening at MPL, Windigo Fest — a celebration of all things Halloween — takes to the streets of downtown Manitowoc on Oct. 6 and 7.

Manitowoc Public Library has fun and eerie events planned on Oct. 7 for teens and children to join in on the Windigo festivities. An age-appropriate Monster Storytime is scheduled for 10 a.m. for kids between the ages of 2 and 6 (accompanied by an adult caregiver, of course). Teens (ages 12 and older) can indulge in their love of scary stories at 11:30 a.m. with yarns definitely not appropriate for the young ones! These terrifying tales will be followed with Frankentoys at 1 p.m.

And what precisely might Frankentoys be? It's pretty much exactly what it sounds like — evil teenage geniuses can create their own creatures using parts of other toys that have been deconstructed! Broken toys will be provided; however, teens can bring their own destroyed toys if they prefer.

But, wait! There's more!

MPL's Makerspace Mondays program at 4 p.m. on Oct. 9 features Enchanted Engineering, with kids being given the opportunity to construct pumpkin pyramids and Lego monsters!

Put your dancing shoes on for a Monster Mash Dance Party at 6:30 p.m. Oct. 17 for Family Activity Night!

On Oct. 27 from 1 to 3 p.m., Dare to Dream Theatre will host a Halloween Masquerade. Come in your favorite costume!

And last, but not certainly not least, Family Activity Night on All Hallow's Eve Oct. 31 will feature another round of story time and a costume parade! Come in your best Halloween costume and parade around the library.

For complete information about teen and children events happening in this, the scariest of all scary months, go to manitowoc.org for a comprehensive calendar of events ... if you dare!



Meredith Meier (Photo: Provided) Meredith Meier is adult services associate at Manitowoc Public Library.

Library shares opportunities for teens

LISA PIKE FOR USA TODAY NETWORK-WISCONSIN

Would you like to express an opinion on what books, graphic novels and audio books are added to the Young Adult collection? Would you like to help provide programs and services to your fellow teens and community by collaborating with library staff? If so, then our teen advisory board may be for you.

The Manitowoc Public Library's teen advisory board is called M.T.A.C., which stands for Manitowoc Teen Arts Council. The council started last year under funding from a grant, but we would like to continue its mission of allowing teens to have a forum for library and



Pike

feedback.
The
council

meets the first Tuesday of each month at

5:30 p.m. to hold a brief business meeting and then work on an art and craft project or play a board game.

This council is the perfect opportunity for teens to collaborate with peers on common goals for both the library and its community partners and reap the ultimate benefit of being able to tailor teen services to their common wants and needs.

Another more S.T.E.A.M.-focused program (Science, Technology, Engineering, Art and Math) for teens is the Hackers Club, which is held the first Wednesday of each month at 5:30 p.m. (though times may vary slightly). This club is for teens who would like to learn coding for computer programming. Each session is set up so teens are free to pick the tutorial of their choice depending on their skill set, whether their level of experience is beginner or advanced. Tutorials that are available to participants are provided by Code.org, Codecademy and MIT's

The focus of the session is to work on a specific module and for participants to work together while developing problem-solving skills as they progress through each intutorial.

Scratch platform.

What is the greatest ...

part of these online tutorials, you may ask? The answer is participants can set up individual online accounts so they can access their modules at home if they wish to continue working between sessions!

However, with the technical also often comes the artistic. For instance, Peculiar Photography at 5:30 p.m. Oct. 25 is a multimedia program that is based off the Miss Peregrine's Home for Peculiar Children series by Ransom Riggs. Participants will be provided with iPads to take photographs, which they can stage with props, and then using the Fused app to create some haunting images like in the books.

The next program on Nov. 15 will be the Art of Silk Scarf Painting with all materials provided by the library. This program gives the chance to create something beautiful through color theory and watercolor painting techniques.

The final teen program of 2017 will be Dec. 13 and will consist of a Bookend Decorating Party. The idea is to give teens the chance to decorate the Young Adult area bookshelves to be more colorful and welcoming. All the Young Adult bookcases' metal bookends will be taken down and painted with colorful designs based on patterns, favorite fandoms and book covers.

In the next few months, I will also visit local Manitowoc schools to talk to individual classes about

new books and upcoming programs. This will give you the opportunity to sign up for the M.T.A.C. group or provide one-onone feedback about materials and programs you would like to see in the library for you and your friends. I also hope this will give me a chance to , get to know you and to introduce myself so you know specifically who to ask for when visiting the library, regardless if you're looking for a book recommendation or need some assistance using one of our many research databases for your homework.

Ask for me. I'm the new teen associate and I can't wait to meet you all.

Lisa Pike is teen associate at Manitowoc Public Library.

Library, cinema unite for ook and a Movie series

FOR USA TODAY NETWORK-WISCONSIN

There are different ways to get a similar story from different sources. For example, some people prefer read-



ing books, while others would rather get their stories from watching movies. Sometimes it's just easier to watch a movie rather than read the book. However, reading a book and watching a movie adapted from the

book are similar because they are tell-

ing the same story.

The similarities are the general ideas, which are the themes and main

characters of the story.

The plot of a story is formed in the same five-stage structures of the appropriate literary elements: exposition, rising action, climax, falling action and denouement, regardless of whether the source is a book or a movie. Yet, differences exist, which leads us to a bit of library programming known as Book and a Movie.

Manitowoc Public Library's Book and a Movie series was made possible through the collaboration of Lakeshore Cinema owner Vicki Radue and the staff of Manitowoc Public Library. All attendees receive free admission to the viewing of the movie, with concessions available for purchase at Lakeshore Cinema. The books are made available starting one month in advance of the screening at Manitowoc Public Library.

The movie is always shown on the third Monday of the month, September through May, with a break in December and January. After the movie, library staff lead a discussion about the book versus the movie — lasting no longer than 30 minutes — following the movie.

Whether it's a book or a movie, the jury will forever remain hung and the verdict will never return favoring one or the other. Because neither verdict disappoints.

Reading the book taps into the reader's imagination, richer in characterization, fuller of plot. The images of the story are envisioned in the reader's brain. The reader has an image in their head of what the characters look like, what their voices sound like, what the scene looks like, etc.

Books are full of details and meanings. Readers have internalized and



Scott Eastwood as Luke and Britt Robertson, as Sophia in The Longest Ride. AP PHOTO/TWENTIETH CENTURY FOX, MICHAEL TACKETT

visualized every word to create a version tailor-made just for them. When you read a book, you are only restricted by your own imagination.

When you see a movie, you are experiencing the story filtered through someone else's vision. Watching a movie is entertainment. A movie adaptation can enhance the setting, the scenery and dialogue. Movies give a particular picture of the story to the audience. The audience gets details through vision and hearing. Visual images are very powerful.

A movie is more entertaining and convenient because most movies take two hours or less to watch. The audience can remember the story easier with a

The interpretation of the book into a movie is bound by financial and human resources, and the visualization of the director. Read the book for the big picture. See the movie to decide how much of that big picture was capable of being translated to the big screen.

Manitowoc Public Library kicked off the 2017-18 Book and a Movie series with The Martian in September. Join us at 7 p.m. Monday for The Light Between Oceans and at 7 p.m. Nov. 20 for The Longest Ride.

Books and movies are chosen in cooperative venture between MPL and Lakeshore Cinema staff. If there has been a book written and a movie adapted from the book, I am open to your suggestions.

For more books made into movies, go to Manitowoc Public Library's website at manitowoclibrary.org and click on the "Find A Good Book" tab, then click on "Books to Movies." Several books and summaries, along with official trailers to the movies, are featured.

Anne Juza is public services manager at Manitowoc Public Library.

Manitowoc Public Library has many secrets waiting to be revealed, just like autumn leaves

Roxanne Staveness, For USA TODAY NETWORK-Wisconsin

Published 10:48 a.m. CT Oct. 21, 2017 (Sturday)

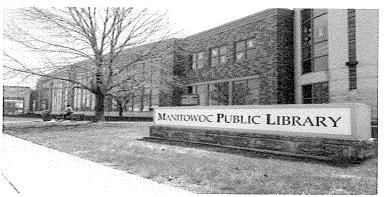


Summer is slowly turning into fall, though not as slowly as many would like. The leaves on the trees are bursting with one last glorious display of color before the final leaf falls.

And like that tree with one remaining spectacular leaf clinging to its branch, every book has a last page, every song a last lingering note, and every movie a fade to the credits.

I love to walk through the library when no one else is here and listen to the rustle of the pages.

(Photo: Provided)



The Manitowoc Public Library April 25 in Manitowoc. (Photo: Josh Clark/USA TODAY NETWORK-Wisconsin)

Which last page of a book still calls to you, dear reader? Which movie has not yet faded from your mind's eye? Which note of music still echoes in the air around you?

I have loved books all my life. When I was young, "The Black Stallion" raced through the sands of my mind. "The Bobbsey Twins" were my entry into the world of mystery and suspense. "The Once and Future King" is still one of my all-time favorite book about Arthur and the Knights of the Round Table.

Then, when I saw the movie version of "Camelot," my love of musicals was born.

Growing up, music was an ever-revolving mix of sounds and types. Johnny Cash, Lawrence Welk, The Everly Brothers, church music, folk music, The Big Bopper, Elvis, The Beatles. The list goes on and on. Whenever I hear "The Tennessee Waltz" by Patty Page, I always think of my mother and smile.

As the leaves from the trees start to drop, they may drift on the wind or land gently on the ground around the tree. For the most part, as adults we tend to see these leaves as a nuisance and rake them violently into a pile to be dispatched to who knows where.

However, the leaves that stay hold a secret, just like that last page, that final note, that film's fade to black.

The secret of the leaves is that they are the guardians of new life.

For me, that last page of a book has led me to a new book or to search out more information. The last note in a song leads me through time until I hear it again in a person's voice, the song of a bird, or the fading notes as Taps calls us to sleep.

Who hasn't wanted to tilt at windmills after seeing or reading "Don Quixote," or hearing the final crescendo of "Impossible Dream" from "Man of La Mancha," for that matter?

Dear reader, where have books or music or movies taken you? Where have you traveled through the universe via a book? What song brings a smile of longing of days and people long gone? How many movies have left you breathless from laughter or have planted a wisp of longing in your heart?

Here at Manitowoc Public Library, as I walk the aisles, I lose myself in all of the last notes, words or movie scenes that surround me. Yet each one of them leads me to a new first page, a first thrilling note or the opening wondrous moment of a movie.

Come share in my firsts, and lasts, at MPL. Much like with the falling of leaves from a tree in autumn, we can discover all sorts of new secrets here at Manitowoc Public Library.

Roxanne Staveness is materials manager at Manitowoc Public Library.

Schools have access to library's digital resources

KRISTIN STOEGER FOR USA TODAY NETWORK-WISCONSIN

Manitowoc Public
Library and Manitowoc
Public School District are
excited to announce a
new partnership for the
2017-2018 school year in
which



Holzman

offer unrestricted access to our digital resources for students and teachers of Manitowoc

MPL will

Public School District.
This project came as a result of seeing firsthand the success of a similar project in the Milwaukee area, as well as other libraries across the coun-

try.
This inspired my initial discussion with MPSD Superintendent Mark Holzman at the beginning of this year. With both our support, MPSD and MPL have been working together throughout the summer to bring Virtual Library Cards to MPSD.

A Virtual Library Card gives MPSD students and teachers online access to all the digital resources Manitowoc Public Library provides and those that may become available in the future.

The VLC also provides access to the library's in-house computers, internet, materials and equipment (excluding those for which there are fees or charges).

No physical card actually exists; instead, it's linked to the student or teacher's school ID number

The VLC will be valid for as long as that person remains a student or teacher with MPSD.

Since it gives access only to online and inhouse resources, there are also no fees, fines or expiration date the student or teacher needs to worry about. Updating the card is handled through MPSD and MPL on an annual basis.

The goal with these VLCs is twofold.

First, MPL's goal is to provide supplemental learning support for teachers and students at MPSD. Resources such as Mango Languages (which can be used as a supplemental foreign language learning tool) or Tutor.com (which provides real-time, real person online tutoring, available daily from 4 to 11 p.m. for when access to teachers may not be available) can be beneficial learning tools. Our hope is that unrestricted, easy access to these resources will help to improve learning for students.

Second, we hope to open the door for additional access to the public library's resources. We hope students and teachers upgrade their VLCs to a regular library cards, which provides them with even greater access to resources, such as checking out materials, admittance to our Community Creation Room and its 3D printer, teacher kits put together by our literacy experts, and much more. There is so much available at your local public library!

Students and families

Students and families should be receiving more about this VLC part-

nership in communication from their schools this week. They can also get more information from their school's librarian, or by contacting Manitowoc Public Library.

Getting set up with a log-in number and PIN is a breeze! A full list of digital resources to which your student has access is available at www.manitowoclibrary.org/vlc. Also, handouts are available in all of the school libraries. Resources like Tumblebooks, Tutor.com, Mango Languages, Overdrive, Gale Courses and more are available with the click of a mouse. Get started learning today!

Manitowoc Public
Library bare.

Manitowoc Public
Library hopes to expand
this resource to parochial
schools and other schools
in our area in subsequent
years. If you are a parent
of a child attending one
of these schools and are
interested in this resource for your student,
please talk to your school
administrator.

Schools interested in partnering with Manitowoc Public Library for a virtual library card for their students may contact me at kstoeger@ manifowoc.org

manitowoc.org.
Additionally, all of the digital and in-house resources mentioned above are available to any library cardholder with Manitowoc Public Library.

brary.
Library cards are free, so please stop by any time to start your access to these resources.

Kristin Stoeger is library director at Manitowoc Public Library.